

Liz Stanton

Voice: Soprano, Belt

Range: Low F to High C & Extended sounds

AEA

Height: 5'6"

Weight: 173

(917) 854-8083

lizabethnyc@gmail.com

Hair: Red Eyes: Hazel

NEW YORK THEATRE

THE WOMAN WHO WAS ME

Lanie

THE LET GO

Dancer

MEDUSA VOLUPTION

Jesse/Ensemble

BABEL

Ensemble (Partner Acrobatics)

REFRACTING MISS JULIE

Kristen

THEATRICAL: A TRAGEDY

Desiré

SONDHEIM: The Birthday Celebration

Chorus

SAVE YOURSELF FOR YOU

Mommy

ZEN CABARET

C-Note

365 DAYS/ 365 PLAYS (week 28)

Ensemble

WHAT YOU WILL or Twelfth Night

Maria

THE ROVER

Callis

MUCH ADO ABOUT NOTHING

Antonia

HENRY IV parts 1 & 2

Mistress Quickly

HAMLET

First Player, Grave Digger

United Solo Festival & TheaterLab Shares
(5 Innovative Theatre Award Nominations)

Park Avenue Armory, New York, NY

Sophie Amieva Thr., happylucky no.1, NYC

14th St Y, Convergences Theatre Collective

One Arm Red, Convergences Theatre Collective

Lincoln Center Atrium, Urban Research Thr.

Avery Fisher Hall, *Lonny Price, Dir.*

EstroGenius Festival, TheatreSource

NY Clown Festival, The Brick Theatre

SITI Company, Skirball & Public Theater

Holderness Theater Company, LCI Clark Thr.

Lincoln Center Institute, Samuels Studio

Lincoln Center Institute, Clark Theatre

Shakespeare in the Park(ing) Lot

Bombshell Productions, Raw Space

REGIONAL & INTERNATIONAL

A MIDSUMMER NIGHT'S DREAM

Titania & Hippolyta

TRANSFIX

Vessel

FRACKED OR FICTION

Irene

HOUSE OF CARDS

Solo Performance Installation

POWER TO PLEASING: THE SEX LIVES

Katie, Mother, Veronica

OF TEENAGE GIRLS

A CELEBRATION SERVICE

Featured Soprano

THE BACCHAE: IN SONG & VOCAL EXTREME

Agave (*Lead, Soprano*)

WHERE DO I BEGIN: THE JOURNEY

Catherine

ZEN CABARET: VERSION 7.1

C-Note (*Second Soprano*)

MIRACLE TOMATO

Gina

PERSEPHONE PROJECT

Demeter

HAIR, JESUS CHRIST SUPERSTAR,

Crissy, Mary,

& SGT. PEPPER

Ensemble

PUMP BOYS & DINETTES

Prudie Cupp

CLOSER THAN EVER

Woman I

ROMEO AND JULIET

Lady Capulet

PARALLEL LIVES

Kathy/Mo

THE BUDDY HOLLY STORY

Vi Petty & Chorus

Auroville Theater Group, Auroville, INDIA

Site specific – Las Vegas strip, Rachael Bowditch

Performing Arts Center, Naropa Univ., CO

Bath Arts Fringe Festival, Bath, England

Dairy Center for the Arts & CU, Boulder, CO

(Pick of the Fringe 2 years in a row)

Performing Arts Center, *Meredith Monk, Dir.*

Naropa, *Joan Bruemmer, Director*

Naropa, *J.Ed Araiza & Ellen Lauren SITI Co*

Dairy Center, *Nina Rolle, Dir.*

Naropa, *Leigh Fondakowski, Director*

Dairy Center, CO & Arezzo Thr Festival-Italy

Cunard Cruise Line "A Salute to Broadway"

Tom O'Horgan, Director

La Comedia Dinner Theatre, OH

Colorado College Alumni Theatre, CO

Burning Coal Theatre, NC

Whipple Company Theatre, WV

Troika Prods, Ziegfeld Theatre, NV

FILM & VIDEO

On request

TRAINING

Education: M.F.A. – Theatre: Contemporary Performance, Naropa University, B.A. - The Colorado College

Voice: Richard Armstrong – Extended voice, Walton Wilson – Fitzmaurice, Andrea Haring – Linklater

Acting: Steve Wangh (Physical Acting), SITI Co., Shakespeare & Company, Gately/Poole Acting Studio (Meisner Program)

Movement: Barbara Dilly, Contact Improv. - Wendell Beavers, Low Flying Trapeze, Nancy Smith (Frequent Flyer Prods.)

SPECIAL SKILLS

Ensemble-created devised theatre, Nose-flute Diva, Ear Wiggling, Sight Singing, Vedic Chanting, Composer, Sound Designer, Trumpet, Percussionist, Red Nose, Improv, Dialects (good ear, quick study), Teacher, Synchronized Swimming, Snow-skiing, Driver's License (Standard), Passport,